

St Thomas College, Kozhencherry

Established in 1953 Reaccredited by NAAC with Grade A ISO 9001:2015 Certified ISO 21001:2018 Certified

Affiliated to Mahatma Gandhi University, Kottayam | www.stthomascollege.info

Kozhencherry P.O., Kerala State, Pincode: 689641 Phone: +91-9497445575, 0468-2214566

Faculty Profile

Susan T. Sushil **Assistant Professor** Department of English Mobile No.



Higher Education

- MA MA
- B.ED

Professional Position

Assistant Professor, Department of English, St Thomas College, Kozhencherry

Teaching Experience

- Undergraduate students
- Postgraduate students

Professional Service Rendered

- **Student Services**
- Research Guidance
- Scholarship Committee

Areas of Specialization and Interest

■ Disability Studies

Research Publications

Redemption from the Unforgettable Taste of Trauma: Desolation and Loss in Khaled Hosseini's 'The Kite Runner'...

A(UGC Sponsored National Seminar: "Event, Memory and Literature: Trauma Narratives of the Indian Subcontinent"- ISBN Code: 978-81923313-8-6)

Research Publications (continued)

- Revolutionary Discovery of Life Theory: Representation of Alternative Mindscape in the movie 'A Beautiful Mind'.
 - A(UGC Sponsored National Seminar: "Re-'tracking' the Celluloid: History, Politics and Popular Culture in Films" ISBN Code: 978-81-928481-0-5)
- Self-Discovery of an Unquiet Mind: Psychosomatic Vortexes of a Culturally Colonized Self Typified in the Motion Picture 'Brick Lane'. . (UGC Sponsored National Seminar: "On the Margins of Many Cultures: Narrating Diaspora Consciousness"- ISBN Code: 978-93-82952-01-5).
- "Cultural Consciousness of an Itinerant Kibbutz: The Obscurity of Marginalization and Exploitation Epitomized in Laxman Mane's Upara: An Outsider".. A(UGC Sponsored National Seminar: "Discourse of Human Rights in Dalit Life Narratives" ISBN Code: 978-81-959420-3-9).

Paper Presentations

- Redemption from the Unforgettable Taste of Trauma:, Desolation and Loss in Khaled Hosseini's 'The Kite Runner'.
- A Revolutionary Discovery of Life Theory: Representation of Alternative Mindscape in the movie 'A Beautiful Mind'.
- **Self-Discovery of an Unquiet Mind**. Psychosomatic Vortexes of a Culturally Colonized Self Typified in the Motion Picture 'Brick Lane'.
- "Cultural Consciousness of an Itinerant Kibbutz:.
 The Obscurity of Marginalization and Exploitation Epitomized in Laxman Mane's Upara: An Outsider".

Skills

Languages known English, Malayalam, French.